



Subject	Year	Term								
English	9	2								
Topic										
The Romantics & Speaking and Listening										
Content (Intent)										
<b>Prior Learning (Topic)</b>	War Poetry & Exploring Non-Fiction									
<p><u>The Romantics</u> Students will cover The Romantic movement and key figures within this school of poetry. Students will be encouraged to understand their values and how they channelled their perspectives into literary pieces.</p> <p><u>Speaking and Listening</u> Students will be learning about what makes an effective orator and deploying these skills in their own assessed piece at the end of the half term.</p>										
<b>Future Learning (Topic)</b>	Creative writing & Unseen Poetry									
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)									
<p><u>The Romantics</u> Students will look at features of The Romantic movement and the social factors that inspired their work. Students will learn how to write analytical essays on this topic and focus on the importance of context in their essays.</p>	<p><b>Assessment 1</b> Informative leaflet on The Romantics movements and key figures within.</p> <p><b>Assessment 2</b> Comparative response discussing two of the poems covered throughout this half-term.</p>									
<p><u>Speaking and Listening</u> Students will be taught the skills necessary for an effective speech/presentation. Through observing famous speeches, and analysing written pieces, they will cover a range of different techniques and features to ensure their work is engaging. Students will also look at how to use their voice effectively and structure their presentation.</p>	<p><b>Assessment</b> Students will complete a Speaking and Listening assessment which will be graded either Pass, Merit, or Distinction.</p>									
How can parents help at home?										
<p>Research key figures within The Romantic movement Expose students to a range of different Romantic poets such as Blake, Keats and Shelley. Explore the impact of industrialisation on nature Watch key speeches from throughout history such as Martin Luther King and Barack Obama.</p>										
Helpful further reading/discussion (including Reading and Vocabulary Lists)										
<p><b>Reading</b> 'London' by William Blake 'To Autumn' by John Keats 'Excerpt from the Prelude' by William Wordsworth 'Ozymandias' by Percy Shelley</p>	<p><b>Vocabulary Lists</b></p> <table> <tbody> <tr> <td>Body language</td> <td>Literacy</td> </tr> <tr> <td>Pitch</td> <td>Tone</td> </tr> <tr> <td>Romantic (not romantic)</td> <td>Intonation</td> </tr> <tr> <td>Engaging</td> <td>Rhetoric</td> </tr> </tbody> </table>		Body language	Literacy	Pitch	Tone	Romantic (not romantic)	Intonation	Engaging	Rhetoric
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