



Subject		Year	Term
English		9	1
Topic			
<b>War Poetry &amp; Exploring Non-Fiction</b>			
Content (Intent)			
<b>Prior Learning (Topic)</b>		Poetry and Drama from previous years	
<u>War Poetry</u>			
Students will cover a range of poems based on conflict across different periods. These poems can be found in the Eduqas GCSE English literature anthology.			
<u>Exploring Non-Fiction</u>			
Students will be learning about different forms of non-fiction writing. All pieces covered will have a thematic link.			
<b>Future Learning (Topic)</b>		Romantic poetry and 20 <sup>th</sup> /21 <sup>st</sup> century literature	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
<u>War Poetry</u> Historical context to a variety of different conflicts will be covered with a focus on encouraging empathy for understanding. Students will look at the role of propaganda in WW1 and WW2 and how poets/literary figures endeavoured to challenge this. Students will be taught how to analyse pieces of poetry and write effective analytical responses.		<b>Assessment 1</b> An informal letter based on themes studied. . <b>Assessment 2</b> Students will complete a comparative response discussing two of the poems covered throughout this half-term.	
<u>Exploring Non-Fiction</u> Study the conventions of non-fiction pieces in the 19 <sup>th</sup> and 21 <sup>st</sup> centuries. The pieces covered will have a thematic link and allow for suitable comparison. Apply language skills to own non-fiction writing.		<b>Assessment 1</b> Write an article about one of the themes covered throughout this half-term.  <b>Assessment 2</b> Reading assessment on interpreting non-fiction texts.	
How can parents help at home?			
Research the historical context to World War One, World War Two and the Second Boer War. Expose pupils to different forms of non-fiction writing such as articles, letters and reviews.			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
<b>Reading</b> Various poems based on war and conflict, including: 'Dulce et Decorum Est' by Wilfred Owen 'The Soldier' by Rupert Brooke' 'The Manhunt' by Simon Armitage 'Mametz Wood' by Owen Sheers		<b>Vocabulary Lists</b> Stanza Century Propaganda Evaluation Structure Comparison Form Synthesis Metre Report Non-fiction Victorian Article	