Bishop Heber High School

Subject	Year	Term
English	9	1

Topic

War Poetry & Gothic Literature

Content (Intent)

Prior Learning (Topic) Diverse Voices and Dracula

War Poetry

Students will cover a range of poems based on conflict across different periods. The poets studied include: Jessie Pope, Wilfred Owen and Carol Ann Duffy

Gothic Literature

Students will study a range of Gothic Literature including 'The Tell Tale Heart', extracts from 'Frankenstein' and 'The Woman in Black'

Future Learning (Topic) Shakespeare – Romeo and Juliet

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
War Poetry Historical context to a variety of different conflicts will be covered with a focus on encouraging empathy for understanding. Students will look at the role of propaganda in WW1 and WW2 and how poets/literary figures endeavoured to challenge this. Students will be taught how to analyse pieces of poetry and write effective analytical responses.	*Each term will involve at least one extended piece of writing and a minimum of 3 other formative assessments. These may include quizzing, exit tickets, whole class feedback and live marking.* . **Composite Assessment 1:** Students will complete a comparative response discussing two of the poems covered throughout this half-term. (R)
Gothic Extracts Students will study a 'The Tell Tale Heart' by Edgar Allen as well as extracts from 'Frankenstein' and 'The Woman in Black'. They will revisit and consolidate understanding of gothic conventions. Consider and analyse how a writer uses structure and language to create a gothic text. Apply these techniques to their own writing.	*Each term will involve at least one extended piece of writing and a minimum of 3 other formative assessments. These may include quizzing, exit tickets, whole class feedback and live marking.* **Summative Assessment 1.** Students will analyse how a writer uses language and structure to create tension in a gothic extract **Summative Assessment 1.** Students will use show don't tell to create a sense of fear for the reader.

How can parents help at home?

Research the historical context to World War One and World War Two.
Expose pupils to different forms of creative writing from the gothic genre.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

Various poems based on war and conflict, including: poems by Jessie Pope, Wilfred Owen, Sassoon.
Cross curricular links with History – reading WWI background. Wider reading - 'Frankenstein' and 'The Woman in Black'.

Vocabulary Lists

Propaganda
Patriotic
Sonnet
Analyse
Pacifist
Tension
Structure
Conventions
Antagonist
Uncanny