Bishop Heber High School

Subject	Year	Term
English	9	1

Topic

War Poetry & Novel Study

Content (Intent)

Prior Learning (Topic) Poetry and Drama from previous years

War Poetry

Students will cover a range of poems based on conflict across different periods. The poets studied include: Jessie Pope, Wilfred Owen and Carol Ann Duffy

Novel Study

Students will study 'The Woman in Black' by Susan Hill

Future Learning (Topic) Novel Study and 20th/21st century literature

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
War Poetry Historical context to a variety of different conflicts will be covered with a focus on encouraging empathy for understanding. Students will look at the role of propaganda in WW1 and WW2 and how poets/literary figures endeavoured to challenge this. Students will be taught how to analyse pieces of poetry and write effective analytical responses.	*Each term will involve at least one extended piece of writing and a minimum of 3 other formative assessments. These may include quizzing, exit tickets, whole class feedback and live marking.* . **Extended Piece:** Students will complete a comparative response discussing two of the poems covered throughout this half-term. (R)
Novel Study Students will study a 'The Woman in Black', exploring the impact of context on the text as well as analysing language, structure and form. Students will learn how to write analytical essays on this topic and focus on the importance of context in their essays.	*Each term will involve at least one extended piece of writing and a minimum of 3 other formative assessments. These may include quizzing, exit tickets, whole class feedback and live marking.* **Extended Piece**: Students will write a guide to Crythin Gifford and how to survive a haunting (W) **Speaking and Listening:** Students will give group presentations on key themes in the novel (S&L)

How can parents help at home?

Research the historical context to World War One and World War Two.
Expose pupils to different forms of non-fiction writing such as articles, letters and reviews.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

Various poems based on war and conflict, including:
'Who's for the Game?' by Jessie Pope
'Dulce et Decorum est' by Wilfred Owen

Vocabulary Lists

Propaganda
Effect
Sonnet
Analyse
Register
Report
Article
Attitude
Retrieve
Interpret