



Subject		Year	Term
Drama		9	1
Topic			
Theatre Sports and Style & Genre			
Content (Intent)			
Prior Learning (Topic)		Exploration of a Script – ' <i>Missing Dan Nolan</i> '	
Theatre Sports			
Students will be introduced to the concept of theatre sports as a form of competitive improvisation.			
Style and Genre			
Practical exploration of three styles of theatre: Mime, Soap Opera and Melodrama. Focus on conventions, stock characters and acting styles.			
Future Learning (Topic)		Devised Drama: ' <i>Ambition</i> '	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
Theatre Sports		Assessment	
Students will engage in a range of spontaneous improvisation techniques and realise their importance in creating drama.		Practical: Students will participate in a Theatre Sports competition within the role of a performer or judge. Practical skills are formally assessed using agreed grade descriptors adapted from 9-1 GCSE grade descriptors for Drama.	
		Drama Passports (written assessment): Students will self-evaluate in their Drama passport. The passports will allow the students to reflect on their ability to create, perform and evaluate throughout the term.	
Style and Genre		Assessment	
Students will be introduced practically to the features and acting styles of three genres of theatre: mime, soap opera and melodrama.		Practical: Students will create 3 short performances that demonstrate their knowledge and understanding of the styles and genres explored.	
		Drama Passports (written assessment): Students will peer-evaluate in their Drama passport. The passports will allow the students to reflect on their ability to create, perform and evaluate throughout the term.	
How can parents help at home?			
Expose students to different styles of theatre. Experience a live theatre production. Encourage students to attend Drama Club.			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
Reading		Vocabulary Lists	
		Direct Address Advancing	
		Spontaneous Improvisation	
		Stock Characters	
		Shell	
		Blocking	
		Daisy	
		Naturalistic Acting	
		Claw	
		Corpsing	
		Offering Exaggeration	
		Stanislavski	
		Accepting	