



Subject		Year	Term
Art and Design		9	3
Topic			
Observational Drawing			
Content (Intent)			
Prior Learning (Topic)		IT/Digital Photography	
<p><u>Observational Drawing</u> Students will create large scale drawings directly from observation using a variety of media, researching appropriate artists. This will either be an independent drawing from new source material or will be related to the constructions that the students have already made.</p>			
Future Learning (Topic)		GCSE Art & Design	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
<p><u>Observational Drawing</u> Drawing techniques and styles will be explained and put into historical context. Students will develop and extend their observational skills, incorporating more sophisticated tonal elements into their work.</p>		<p><u>Assessment</u> Marked using GCSE assessment objectives. Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2) Final outcomes are assessed by the quality with which a student has presented a personal response which is clearly supported by their research. They will realise their intentions in a technically convincing and creative way. (Assessment Objective 4)</p>	
How can parents help at home?			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
Reading		Vocabulary Lists	
		Proportion	Background
		Placement	Middle Ground
		Value/Tone	Contrast
		Depth	Emphasis
		Foreground	