



Subject		Year	Term										
Art and Design		9	2										
Topic													
IT/Digital Photography													
Content (Intent)													
Prior Learning (Topic)		Construction											
<p><u>IT/Digital Photography</u> Students will be introduced to the history of photography, the practical application of photography and the manipulation techniques used in Photoshop.</p>													
Future Learning (Topic)		Observational Drawing											
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)											
<p><u>Photography</u> Students will develop their understanding of the historical developments within photography as well as practically being able to demonstrate an insight into how to compose a photograph and consider aspects such as lighting and shutter speed.</p> <p><u>Photoshop</u> Students will be introduced to the basics of Photoshop, learning to manipulate imagery in a sophisticated fashion. Relevant artists and themes will be researched and analysed.</p>		<p><u>Assessment</u> Assessment will be judged according to GCSE marking criteria. Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2)</p> <p>Students will be assessed on their ability to research the work of others, using specific vocabulary and personal comment. They will be expected to demonstrate an understanding of context. (Assessment Objective 1)</p>											
How can parents help at home?													
If students have access to photoshop or camera equipment at home they should be encouraged to develop their knowledge and understanding of them.													
Helpful further reading/discussion (including Reading and Vocabulary Lists)													
Photography tips can be found online as can demonstrations for various photoshop techniques.		<p>Vocabulary Lists</p> <table> <tr> <td>Manipulate</td> <td>Camera Obscura</td> </tr> <tr> <td>Edit</td> <td>Cyanotype</td> </tr> <tr> <td>Compose</td> <td></td> </tr> <tr> <td>Focus</td> <td></td> </tr> <tr> <td>Exposure</td> <td></td> </tr> </table>		Manipulate	Camera Obscura	Edit	Cyanotype	Compose		Focus		Exposure	
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