

Subject	Year	Term										
English	8	3										
Topic												
Literature from Then and Now												
Content (Intent)												
Prior Learning (Topic) Shakespeare’s Speeches and The Language of Protest												
<u>Crime and Mystery – 19th Century Fiction</u>												
Students will explore the crime genre and focus on the context of Victorian England; focusing on the stories of Arthur Conan-Doyle												
<u>Seminal World Literature</u>												
Student will explore a range of differentiated short stories from seminal literature												
Future Learning (Topic) War Poetry and Exploring Non-Fiction												
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)											
<u>Crime and Mystery – 19th Century Fiction</u> The whole text of a Sherlock Holmes story will be studied with a focus on how characters are developed and the conventions of the genre. Apply conventions in own writing.	<i>Each term will involve at least one extended piece of writing and a minimum of 3 other formative assessments. These may include quizzing, exit tickets, whole class feedback and live marking.</i> Composite Assessment 4: Identify language used to ‘show not tell’. Understand how to create a fictional character.											
<u>Seminal World Literature</u> A range of reading and writing tasks will embed skills learnt earlier in the year, as well developing students’ ability to evaluate texts critically and select appropriate textual references.	Summative Assessment 2: Reading: Identify the effects a range of persuasive devices. Analyse the effects of persuasive language in an extract from fiction. Writing: Adapt writing according to audience, purpose and format. Use a range of persuasive techniques, punctuation, varied sentence types and vocabulary for effect. Paragraphs.											
How can parents help at home?												
Choose images from the internet or current events and write creatively from them. Highlight any key spellings from within the exercise book to practise at home.												
Helpful further reading/discussion (including Reading and Vocabulary Lists)												
Reading The Speckled Band/ The Hound of the Baskervilles by Arthur Conan-Doyle Wider Reading: https://schoolreadinglist.co.uk/category/reading-lists-for-ks3-pupils/	Vocabulary Lists <table><tr><td>Denouement</td><td>Describe</td></tr><tr><td>Villain</td><td>Emphasise</td></tr><tr><td>Sympathy</td><td>Imagery</td></tr><tr><td>Reinforce</td><td>Creative</td></tr><tr><td>Pathetic fallacy</td><td>Mystery</td></tr></table>		Denouement	Describe	Villain	Emphasise	Sympathy	Imagery	Reinforce	Creative	Pathetic fallacy	Mystery
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