Bishop Heber High School

Subject	Year	Term
English	8	1

Topic

Gothic and Crime

Content (Intent)

Prior Learning (Topic) Characters and Persuasion

Gothic and Ghosts

Students will read a play script based on Bram Stoker's Dracula.

Crime and Mystery – 19th Century Fiction

Students will explore the crime genre and focus on the context of Victorian England; focusing on the stories of Arthur Conan-Doyle

Future Learning (Topic) The Classics

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Dracula Interpretation of character, impressions of people and places and the creation of tension and mood will be key elements of study, leading to an awareness of text meaning and authorial techniques.	*Each term will involve at least one extended piece of writing and a minimum of 3 other formative assessments. These may include quizzing, exit tickets, whole class feedback and live marking.* **Extended Piece**: Extended analysis of a key extract of the play. **Speaking and listening**: students will, in groups, learn and perform a scene from the play, demonstrating their ability to create and sustain character.
Crime and Mystery The **whole** text of a Sherlock Holmes story will be studied with a focus on how characters are developed and the conventions of the genre. They will study the Victorian context and their love of mystery stories.	*Each term will involve at least one extended piece of writing and a minimum of 3 other formative assessments. These may include quizzing, exit tickets, whole class feedback and live marking.* **Extended Piece:** A newspaper article on the incident of the Speckled Band

How can parents help at home?

Support with research into Dracula and the history of vampires
Discuss Victorian society and ask questions about students' learning and research.
Use KS3 Bitesize to support with grammar tasks. Practise spellings at home.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

Dracula – A Play-script (OUP)
The Speckled Band/ The Hound of the Baskervilles by Arthur Conan-Doyle
Wider Reading:
https://schoolreadinglist.co.uk/category/reading-lists-for-ks3-pupils/

Vocabulary Lists

Responsibility
Dramatic
Dracula
Gothic
Stage Directions
Author
Protagonist
Suggests
Repetition
Society