



Subject	Year	Term								
Drama	8	3								
Topic										
Exploration of A Script: Missing Dan Nolan										
Content (Intent)										
Prior Learning (Topic)	Physical Theatre									
Exploration of a Script										
Students will read and practically explore the play ' <i>Missing Dan Nolan</i> ' by Mark Wheeler.										
Future Learning (Topic)										
Theatre Sports and Style & Genre										
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)									
<p>Exploration of a Script</p> <p>Students will use a range of drama techniques to explore a script. They will work collaboratively to communicate the main themes, character and playwright's intentions to an audience. They will experiment with using make-up, lighting and sound to create a mood and atmosphere, enhancing the experience for an audience.</p>	<p>Assessment</p> <p>Practical:</p> <p>Students will work in a team to direct, budget and produce a performance of the play. They will be responsible for a particular role within the production of a piece of live Theatre.</p> <p><i>Practical assessment in the style of a GCSE Drama exam will require students to sustain a role and interpret a play for public performance.</i></p> <p>Drama Passports (written assessment):</p> <p>Students will complete a 40-minute written exam that consolidates their knowledge and understanding of topics explored in Year 8.</p>									
How can parents help at home?										
Support with research into the social context of the play ' <i>Missing Dan Nolan</i> '. Research the different roles and responsibilities within a theatre.										
Helpful further reading/discussion (including Reading and Vocabulary Lists)										
<p>Reading</p> <p>Script: '<i>Missing Dan Nolan</i>'</p>	<p>Vocabulary Lists</p> <table border="0"> <tr> <td>Theatre Production</td> <td>Actor</td> </tr> <tr> <td>Social Context</td> <td>Proscenium Stage</td> </tr> <tr> <td>Theatre Manager</td> <td>Mood</td> </tr> <tr> <td>Technical Designer</td> <td>Atmosphere</td> </tr> </table>		Theatre Production	Actor	Social Context	Proscenium Stage	Theatre Manager	Mood	Technical Designer	Atmosphere
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