



Subject	Year	Term
Drama	8	2
Topic		
Physical Theatre		
Content (Intent)		
Prior Learning (Topic) Responding to Stimuli		
<u>Physical Theatre:</u>		
Students will be introduced to the conventions and features of Physical Theatre.		
Future Learning (Topic) Exploration of a Script – Missing Dan Nolan		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<u>Physical Theatre</u> Students will understand how to work as an ensemble using their bodies as a prop to create a dynamic effect for an audience. They will create an assessment piece using physical theatre techniques, in particular a physical theatre company's devising technique frantic assembly.	<u>Assessment:</u> Practical: Students will create a Physical Theatre performance inspired by practitioner Frantic Assembly. <i>Practical skills are formally assessed using agreed grade descriptors adapted from 9-1 GCSE grade descriptors for Drama.</i> Drama Passports (written assessment): Students will peer-evaluate in their Drama passport. The passports will allow the students to reflect on their ability to create, perform and evaluate throughout the term.	
How can parents help at home?		
Support with research into Physical Theatre and its history. Discuss different Physical Theatre practitioners and ask questions about students' learning and research. Watch 'Physical Theatre Compilation' YouTube The Frantic Assembly Book of Devising Physical Theatre Compilation - YouTube		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading	Vocabulary Lists	
	Physical Theatre	Physical Interpretation
	Ensemble	Non-Verbal
	Poise	Communication
	Balance	Frantic Assembly
	Fluency	