



Subject		Year	Term
Art and Design		8	2
Topic			
Ceramics			
Content (Intent)			
Prior Learning (Topic)		Ways of Seeing/Approaches to observational Drawing	
<p>Students will be introduced to the skills of modelling and hand-built ceramics, working with three-dimensional form in clay. Work will be inspired by a chosen theme or artist which will be investigated and researched alongside the practical element of the project.</p>			
Future Learning (Topic)		Ceramics Firing and Decorating/Glazing	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
<p>Hand- building techniques will be delivered to the students. Work will be inspired by a chosen theme or artist of the staff member's choosing.</p> <p>Students will learn pinch pot and coiling techniques, developing and improving their work to show and understanding and appreciation of the theme.</p>		<p>Students will be assessed on their ability to research the work of others, using specific vocabulary and personal comment. They will be expected to demonstrate an understanding of context. (Assessment Objective 1)</p> <p>Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2)</p>	
<p>Students will research and explore their theme or artist in sketchbooks to demonstrate an understanding of the characteristics of the work.</p> <p>Students will evaluate their work during the course of the project, refining and improving throughout.</p>		<p>Personal annotation will be assessed by the quality of insight and understanding demonstrated. Writing will be personal and thoughtful. (Assessment objective 3)</p> <p>Final outcomes will demonstrate a personal response that is supported by research. Intentions will be realised in a technically convincing and creative way. (Assessment Objective 4)</p>	
How can parents help at home?			
<p>Help can be given with homework, particularly with the research elements, ensuring students demonstrate an understanding of the context in which work was produced and are able to provide insightful, personal comment in their written work.</p>			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
Reading		Vocabulary Lists	
		Wedging	Score
		Kiln	Clay
		Glaze	Greenware
		Coiling	Leatherhard
		Bisque	Pinch pot
			Relief