



Subject	Year	Term
Art and Design	8	3
Topic		
Ways of Seeing		
Content (Intent)		
Prior Learning (Topic)	Ceramic design and production	
Students will be introduced to different approaches to drawing in order to improve confident observational skills. These will be delivered in a series of lessons with a different emphasis/approach explained in each.		
Future Learning (Topic) Ceramics		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
Students will learn to observe and analyse what they are seeing with increased confidence. Lessons will be delivered which break down ways of looking and seeing into manageable and enjoyable 'chunks'.	Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2) Personal annotation will be assessed by the quality of insight and understanding demonstrated. Writing will be personal and thoughtful. (Assessment objective 3)	
Perspective drawing techniques will be introduced and explained with the addition of possible figurative elements. Work will be annotated to further gauge understanding	Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2) Personal annotation will be assessed by the quality of insight and understanding demonstrated. Writing will be personal and thoughtful. (Assessment objective 3)	
How can parents help at home?		
Help and encouragement can be given with set homework. Students should be able to discuss the reasons and benefits for particular approaches to drawing.		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading	Vocabulary Lists	
	Linear Perspective	Horizontal
	Vanishing Point	Vertical
	Horizon Line	Observation
	Contour	
	Diagonal	