Bishop Heber High School

Subject	Year	Term
Music	**7**	**2**

Topic

The Musical Elements

Content (Intent)

Prior Learning (Topic) Induction – Pulse & Rhythm

The Musical Elements

During this term students will be taught about the building blocks of music. Students will be taught to identify these elements when listening to music and to exploit them through further development of performing and composing skills in practical work.

Future Learning (Topic) Melody

What Knowledge and Skills will be taught (Implementation)

The Musical Elements

Skills Focus:

- Learning to perform by exploiting the musical elements.

Context:

- Composing expressively to a visual / narrative stimulus through improvisation within a given structure

Content:

- Key terms of the Elements of Music
- The orchestra, Film Music, Graphic scores
- *The Haunted House*
- *Lord of the Rings*
- A variety of listening activities reinforcing the knowledge and supporting continued skills development on classroom instruments.
- To use the element terms accurately in writing and discussion.

How will your understanding be assessed & recorded (Impact)

Assessment

- Assessment of role in group compositions
- Homework Evaluations for composition
- Homework graphic score
- Assessment of Elements literacy

Listening activities

Contributing to NC Coverage

Play and perform confidently, fluency, accuracy	✓
Improvise, compose, extend ideas in range of structures, styles, genres, traditions	✓
Use staff and other notations	✓
Inter-related dimensions of music, tonalities, scales, devices	✓
Listening with discrimination – great composers	✓
Deeper understanding of music performed – it's history	

How can parents help at home?

- To develop critical listening by helping students identify instruments aurally and using element vocabulary.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

- Year 7 Music Workbook
- Listen to orchestral music, identifying the specific instruments.

Vocabulary Lists

Pitch
Texture
Timbre
Tempo
Dynamics
Duration
Attack and Decay
Structure
Silence
Orchestral Instruments
Chords
Drone
Clusters