Bishop Heber High School

Subject	Year	Term
English	7	1

Topic

Exploring Literature

Content (Intent)

Prior Learning (Topic) KS2 (Primary National Curriculum)

Myths

Students will look at skills to produce their own creative writing based on 'Beginnings' in the tales of Greek Mythology.

Exploration of extracts from 'The World of Greek Mythology' by Ben Spies and 'Mythos' by Stephen Fry; poetry by writers such as Keats and Shelley and extracts from plays such as 'Hamlet' and 'As You Like It'

Class Novel

Students will explore a novel differentiated for ability

Future Learning (Topic) Shakespeare & Poetry

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Reading Students will be Introduced to two core skills: understanding a text and selecting evidence, through a range of literature including extracts from narrative stories, poetry and plays. The texts have been selected to demonstrate the interconnectivity of concepts and images across a variety of time periods to help build a broader depth of cultural capital with regards to the canon of English Literature. Writing Students will be introduced to both fiction and non-fiction texts via the study and creation of texts such as: narrative writing, poetry and information texts. There will be a focus on language for purpose and audience, as well as written accuracy and fluency.	*Each term will involve at least one extended piece of writing and a minimum of 3 other formative assessments. These may include quizzing, exit tickets, whole class feedback and live marking.* **Extended piece:** Writing task– narrative story piece to provide baseline assessment to inform setting.
Class Novel This will provide a springboard for a range of activities that will develop students' ability to interpret information and ideas, and analyse a writer's use of language for various purposes, as well as promoting reading for enjoyment.	*Each term will involve at least one extended piece of writing and a minimum of 3 other formative assessments. These may include quizzing, exit tickets, whole class feedback and live marking.* **Extended piece:** Extended analysis of a character or theme from the class novel

How can parents help at home?

Reading around the novel: help students to research social context around the chosen novel.
Discuss novel and ask questions and encourage reading of novel at home as well as sequels.
Aid with construction of paragraphs.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

Teacher's choice of novel

Wider Reading:

https://schoolreadinglist.co.uk/category/reading-lists-for-ks3-pupils/

Vocabulary Lists

Writer	Genre
Impression	Character
Point	Explain
Embed	Tension
Quotation	Analysis
Ellipsis	Suspense
Mythology	Gaia
	Ouranos