



Subject		Year	Term
Art and Design		7	3
Topic			
Printmaking			
Content (Intent)			
Prior Learning (Topic)		Colour Theory, Controlling Paint	
<p>Students will be introduced to the principles of basic Printmaking and different printmaking techniques. One extended printmaking project or a series of different printmaking workshops will be delivered to students. They will be taught about the important role printmaking has had in history and be introduced to a variety of printmaking techniques.</p>			
Future Learning (Topic)		Ways of Seeing	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
<p>Students will develop their understanding of printmaking techniques, control of application and appreciation of the qualities of print, producing a resolved final piece or pieces which realise intentions.</p>		<p>Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2)</p> <p>Final outcomes are assessed by the quality with which a student has presented a personal response which is clearly supported by their research. They will realise their intentions in a technically convincing and creative way. (Assessment Objective 4)</p>	
<p>Students will review their work and comment with increasing confidence on their progress. They will evaluate their outcomes and make informed connections with the work of others.</p>		<p>Personal annotation will be assessed by the quality of insight and understanding demonstrated. Writing will be personal and thoughtful. (Assessment objective 3)</p>	
How can parents help at home?			
<p>Help and advice can be given with regard to careful, considered presentation. It should be encouraged that written work is produced as a rough draft first and reviewed before writing into sketchbooks.</p>			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
Reading		Vocabulary Lists	
		<p>Monoprint Symmetry Reflection Rotation Reduction Intaglio</p>	
		<p>Tessellation Etching Monoprint Relief print Woodblock</p>	