



Subject		Year		Term	
Art and Design		7		2	
Topic					
Painting					
Content (Intent)					
<b>Prior Learning (Topic)</b>		Layout, Manipulation of media, Colour Theory and Artist Research			
Painting					
Students will begin a painting inspired by the artist they have been researching.					
<b>Future Learning (Topic)</b>		Printmaking			
What Knowledge and Skills will be taught (Implementation)			How will your understanding be assessed & recorded (Impact)		
Students will develop their understanding of colour, control of application and appreciation of the qualities of paint, producing a resolved final painting in acrylic paint.			Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2)		
			Final outcomes are assessed by the quality with which a student has presented a personal response which is clearly supported by their research. They will realise their intentions in a technically convincing and creative way. (Assessment Objective 4)		
Students will review their work and comment with increasing confidence on their progress. They will evaluate their final outcomes and make informed connections with the work of others.			Personal annotation will be assessed by the quality of insight and understanding demonstrated. Writing will be personal and thoughtful. (Assessment objective 3)		
How can parents help at home?					
Help and advice can be given with regard to careful, considered presentation. It should be encouraged that written work is produced as a rough draft first and reviewed before writing into sketchbooks.					
Helpful further reading/discussion (including Reading and Vocabulary Lists)					
<b>Reading</b>		<b>Vocabulary Lists</b>			
N/A		Washes		Impasto	
		Opacity		Scrafitto	
		Transparency		Medium	
		Application			
		Acrylics			