



Subject		Year	Term
Art and Design		7	1
Topic			
Introduction			
Content (Intent)			
<b>Prior Learning (Topic)</b>		KS2 (Primary National Curriculum)	
<u>Layout</u> Students will learn how to measure titles creating considered font in serif or sans serif. Students will learn how to layout, centre and compose text and imagery within a page.			
<u>Markmaking</u> Students will be introduced to mark making and blending techniques			
<u>Colour Theory</u>			
<u>Artist Research</u>			
<b>Future Learning (Topic)</b>		Painting	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
<u>Layout</u> Measuring, balance and scale with regard to presentation. <u>Markmaking</u> The refinement of manipulation of media and techniques. <u>Colour</u> Students will develop their understanding of colour, including Primary, Secondary and Tertiary combinations. Complimentary and harmonious colours.		Assessment will be judged according to GCSE marking criteria. Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2)	
<u>Artist Research</u> Students will be introduced to the artist that will inspire their painting project. They will be expected to demonstrate their understanding by presenting research which reflects the qualities of the artist as well as demonstrating their understanding the context in which the artist works.		Students will be assessed on their ability to research the work of others, using specific vocabulary and personal comment. They will be expected to demonstrate an understanding of context. (Assessment Objective 1)  Students will be assessed on their ability to recognise the characteristics of the artist and review and refine their use of materials to demonstrate this understanding (Assessment objective 2)	
How can parents help at home?			
Help and advice can be given with regard to careful, considered presentation. Assistance in researching the work of the artist and discussing the motivations and characteristics of the artist's work.			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
<b>Reading</b>		<b>Vocabulary Lists</b>	
Interviews, websites and blogs which refer to the artist the student is researching.		Balance                      Refine Layout                        Review Scale                          Control Font                            Primary Secondary                    Tertiary Tone                            Context	