Bishop Heber High School

Subject	Year	Term
Spanish	13	3

Topic

Set Film/Text and the Independent Research Project

Content (Intent)

Prior Learning (Topic) Integration and Popular Movements

Students will learn about: In this term students will concentrate on reading the set play 'La Casa de Bernarda Alba' and watching the set film 'Pan's Labyrinth' A large part of the lesson time will be dedicated to understanding plot lines and subsequent analysis of character, context and themes in the set works. Students will also dedicate a large chunk of time in this half term to the Independent Research Project.

Future Learning (Topic) Undergraduate University Study

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
To be able to discuss topics and themes in a set piece of work. Knowledge of cinematic and literary terms. Character description. Cultural reference points. The Spanish civil war. The role of women in 1930's Spain. Film specific vocabulary	Ongoing assessment of understanding through ZigZag educational booklets specifically written for these set texts. Ongoing past paper questions taken directly from paper 2. Mock Speaking examination (paper 3)
To understand filming vocabulary and camera techniques. Looking for visual clues. In depth analysis of a particular point of view. Evidencing a point with objective understanding.	A-Level formal assessment of Paper 1, 2 and 3

How can parents help at home?

At A-level, parents can play a pivotal role in checking the organisation of files and folders making sure that notes are kept in good order. Additionally parents can help by discussing current affairs with students to try to promote healthy discussion and debate on the topics covered within this half term body of work.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

www.elpais.com
www.abc.es
www.elmundo.es
www.euronews.com (change to Spanish language)
Set text/film study guides.

Vocabulary Lists

Para introducir…
En coclusión
Para concluir
Por un lado
Por otro lado
El argumento
El papel
Protagonista
Dramaturgo
Obra