Bishop Heber High School

Subject	Year	Term
Music	13	1

Topic

AoS 2: Instrumental Music AoS 6: New Directions, Composing and Performing

Content (Intent)

Prior Learning (Topic) Film Music

The focus this term will be on teaching the content of Area of study 2: Instrumental music and Area of Study 6: New Directions and analysis of the set works contained in them.
NEA preparations will focus on continued development of the free composition and further practice towards the compositional techniques paper. (Electronic music and Arrangement).
Students will continue individual preparation of their solo recital material.

Future Learning (Topic) Musical Fusions

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Performing Skills • Creating a balanced recital programme that meets duration requirements. • Vocal and instrument specific techniques leading to accurate and fluent performances. • Interpretation and expressive control. **Composing Skills** • Imaginative development of ideas in free composition • Compositional techniques appropriate to option choice.	• Regular 121 sessions assessing performing progress • Supportive class performances • Self-assessment with the mark scheme • Regular 121 sessions assessing composing progress • Self-assessment with the mark scheme
Instrumental Music Knowledge and analysis skills in: • Vivaldi Concerto Op3 No.11 • C Schumann Piano Trio in G minor Op 17 Mvt 1 • Berlioz Symphonie Fantastique Mvt 1 **New Directions** • Cage Three Dances for Two Prepared Pianos (No. 1) • Saariaho Petals for Violoncello and Live Electronics	• Individual research tasks • Analysis exercises • Exemplar questions

How can parents help at home?

Providing access to a wide range of recorded music via streaming services such as Spotify or Apple Music.
Accompanying students to live music performances.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

A Level Music Study Guide – Chapters on each set work
Wider listening beyond the set works

- Baroque Concerti
- Romantic chamber Music
- Symphonic programme music
- Experimental Music – John Cage/Ives/Feldman

Vocabulary Lists

Concertino
Ripieno
Ritornello
Episode
Siciliana
Exposition
Development
Recapitulation
Idee Fixe
A punta d'arco
Baguettes de bois recouvert en pau/d'eponge
Microcosmic structure
Macrocosmic structure
Prepared piano
Micro interval
Harmonics
Digital reverb