

Subject	Year	Term
Media Studies	13	1
Topic		
TV Drama		
Content (Intent)		
Prior Learning (Topic)	Making Media	
<p>Students will engage in one in-depth study of television as an evolving, global media form. Learners must study one complete episode of a contemporary English language long form TV drama and one complete episode of a non-English language long form TV drama to inform their study. Learners must select from lists set by OCR.</p>		

Future Learning (Topic)	News and Online	
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>Students will be taught to;</p> <p>Analyse the set English language TV drama as an in-depth study, this analysis must include:</p> <ul style="list-style-type: none"> • all four areas of the media theoretical framework (including all related theories) • all relevant contexts. 	<p>Assessment 1</p> <p>Students will complete a range of exam responses which will require them to apply different theories to the set text. These individual responses will be marked out of 10 as per the exam criteria.</p>	
<p>Analyse the set Non-English language TV drama as an in-depth study, this analysis must include:</p> <ul style="list-style-type: none"> • all four areas of the media theoretical framework (including all related theories) • all relevant contexts. 	<p>Assessment 2</p> <p>Students will first complete 10 mark responses on the set product, however this will lead to two exam responses to the 30-mark question as per the exam criteria.</p>	
How can parents help at home?		
<p>If watching TV Drama at home would be useful for the students to be asked critical questions regarding how people are represented and how audiences are targeted.</p>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<p>Reading</p> <p>My Revision Notes: OCR A Level Media Studies</p>	<p>Vocabulary Lists</p> <p>Binary Oppositions Ambiguous Intertextuality</p>	<p>Countertype Dialogue Preferred Reading</p>