Bishop Heber High School

Subject	Year	Term
Drama	13	1

Topic

Component 1 Understanding Drama: Metamorphosis
Component 3 Making Theatre: Practical Exam

Content (Intent)

Prior Learning (Topic) Component 2 Creating Original Drama: Internally Assessed

Component 1 Understanding Drama: Metamorphosis:

Students will know and be able to write about the theatrical processes and practices involved in interpreting and performing theatre. They will understand how to interpret specific aspects of the play adopting the perspective of a performer, designer and director.

Component 3 Making Theatre: Practical exam:

Students must demonstrate how to contribute to text-based drama in a live theatre context for an audience. Through exploring 3 different extracts they must develop their ability to: interpret texts, create and communicate meaning, realise artistic intention in text-based drama. They will learn how to create an interpretation that applies work/methodologies of their chosen practitioner.

Future Learning (Topic) Exam Preparation

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Component 1: Metamorphosis Students will develop their knowledge and understanding of how to answer questions for Section B of the written exam. They will practically and theoretically explore Metamorphosis and gain insight into the social, political and cultural context of the play. They will demonstrate their understanding of how theatre makers collaborate to create theatre, communicating meaning to an audience through choices of form, style and convention.	**Assessment:** Recorded in Folders and workbooks. **Component 1 AO3 and 4:** Assessed through mock exam and feedback to other questions set. Students will use and write questions and mark schemes to support revision. **Component 3 A02 and AO4: this is an externally assessed performance** Assessment: formally present Extract 3 to an audience and produce an individual Reflective report analysing and evaluating their theatrical interpretation of all three key extracts studied.
Component 3: Making Theatre: Practical exam Student will learn how to interpret, duologue or group performance of an extract from a play to a visiting examiner. They will comprehend how to communicate and deploy an extensive range of skills with complete control. They will understand how to ensure their personal interpretation is exceptionally appropriate and sensitive to the play as a whole .They will grasp how to ensure features of the chosen practitioner's work and methodologies are evident throughout their piece. To complement, they will document the process through a Reflective report.	

How can parents help at home?

- Support research and read scripts. Research and read reviews of the production
- Actively discuss performance work

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

- AQA Drama and Theatre: A Level and AS (Fielder)
- Metamorphosis- Steven Berkoff
- Metamorphosis and Other Stories (Penguin Modern Classics) by Franz Kafka and Michael Hofmann

Vocabulary Lists

Existentialism
Metamorphosis
Total Theatre
Semiotics