



Subject		Year	Term
Drama		13	2
Topic			
Component 1 Understanding Drama: Metamorphosis			
Component 3 Making Theatre: Practical Exam			
Content (Intent)			
Prior Learning (Topic)		Component 1 Understanding Drama: Metamorphosis Component 3 Making Theatre: Practical Exam	
Component 1 Understanding Drama: Metamorphosis: Students will know and be able to write about the theatrical processes and practices involved in interpreting and performing theatre.			
Component 3 Making Theatre: Practical exam: Students must demonstrate how to contribute to text-based drama in a live theatre context for an audience. They will learn how to create an interpretation that applies work/methodologies of their chosen practitioner.			
Exam Preparation: Students will consolidate their and understanding of the demands, expectations and assessment of the written exam. Students will complete a varied and extensive range of practice questions to ensure they are fully prepared for the exam.			
Future Learning (Topic)		Exam Preparation	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
Component 1: Metamorphosis Students will develop their knowledge and understanding of how to answer questions for Section B of the written exam.		Assessment: Recorded in Folders and workbooks. Component 1 AO3 and 4: Assessed through mock exam and feedback to other questions set. Students will use and write questions and mark schemes to support revision. Component 3 A02 and AO4: this is an externally assessed performance Assessment: formally present Extract 3 to an audience and produce an individual Reflective report analysing and evaluating their theatrical interpretation of all three key extracts studied. Performance February/March of Year 13.	
Component 3: Making Theatre: Practical exam Student will learn how to interpret, duologue or group performance of an extract from a play to a visiting examiner.			
Exam Preparation: Students will consolidate their knowledge of how to write confidently, with flair and insight when approaching questions in the written exam. They will deepen their knowledge and understanding of the set texts Hedda Gabler and Metamorphosis and how to analyse live theatre. They will consolidate their knowledge and understanding of the demands, marks and timings of the written exam			
How can parents help at home?			
Support rehearsals and preparation for the assessed performance. Facilitate practice questions set at home. Become an audience member for their assessed performance. Support with organising and adhering to revision timetable			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
Reading - AQA Drama and Theatre: A Level and AS (Fielder) - Metamorphosis - Steven Berkoff - Hedda Gabler - Henrik Ibsen - AQA Drama and Theatre: A Level and AS (Fielder) - A Study Guide for Henrik Ibsen's Hedda Gabler (Paperback) by Cengage Learning Gale (Author		Vocabulary Lists - Contrapuntal speech - Distortion - Synchronised - Strobes - Rhythmic - Mechanical - Diegetic sound - non-diegetic sound - Holograms - Monochrome images	