



Subject		Year	Term
Art and Design		13	2
Topic			
Portfolio- Resolving Final Outcomes and Personal Study			
Content (Intent)			
<b>Prior Learning (Topic)</b>		Portfolio- Personal Investigation and Experimentation	
<u>Resolving Final Outcomes</u>			
Students will complete their portfolio content, producing resolved outcomes by December term. They will begin researching their chosen element for their personal study.			
<u>Personal Study</u>			
In the January term students will work on their personal study. An essay of 1500-3000 words which is related to an aspect of their practical work. This will be completed and handed in before 1 <sup>st</sup> Feb.			
<b>Future Learning (Topic)</b>		Exam	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
Work will be consolidated and resolved. Individual tutorials will continue to be given throughout and aimed at the student's specific needs and requirements at the time.		Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2) Outcomes are assessed by presenting a personal and meaningful response that realises intentions and where appropriate, makes connections between the visual and other elements (Assessment Objective 4)	
Students will review their work produced during the course and evaluate the what they have produced, ensuring an assured use of subject specific vocabulary and language and demonstrating a clear understanding of connections to artists and themes. The essay will be personal and reflect a clear understanding of themes, demonstrating clear insight and understanding of their chosen subject.		Personal annotation will be assessed by the quality of insight and understanding demonstrated. Students will record ideas, observations and insights relevant to intentions, reflecting critically on work and progress (Assessment objective 3)	
How can parents help at home?			
Students should be encouraged to read around their subject themes to research the work of artists in more depth, reading interviews, blogs and even contacting the artist to enquire about work where necessary. Students should use opportunity of free periods in school to develop and extend their work as necessary.			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
<b>Reading</b> Artist blogs and interviews		<b>Vocabulary Lists</b>	