



Subject		Year	Term
Art and Design		13	1
Topic			
Portfolio- Personal Investigation and Experimentation			
Content (Intent)			
<b>Prior Learning (Topic)</b>		Portfolio – Independent Response	
Students will continue to develop their understanding of experimental approaches to their chosen idea/concept from Year 12, working towards producing a resolved outcome or outcomes which realise intentions.			
<b>Future Learning (Topic)</b>		Portfolio- Resolving Final Outcomes and Personal Study	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
<u>Independent investigation Refining Ideas</u> Students will continue to investigate and experiment with process and materials, working towards producing a resolved outcome or outcomes which realise intentions.		Assessment will be judged according to A Level marking criteria. Practical skills are assessed with regard to being able to explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. (Assessment Objective 2) Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress (Assessment objective 3)	
<u>Artist Research and contextual understanding</u> Students will analyse relevant artists throughout their independent investigation and demonstrate a clear understanding of context. <u>Art History Lectures</u> In Year 13 Students will be expected to prepare and deliver 1 Art History lecture during the year. This will be on a subject of their choosing with the aim of increasing confidence of delivery and giving subject matter ownership to the student.		Students will be assessed on their ability to develop ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical & critical understanding. (Assessment Objective 1)  Students will be assessed on their ability to recognise the characteristics of the artist and review and refine their use of materials to demonstrate this understanding (Assessment objective 2)	
How can parents help at home?			
Students should be encouraged to read around their subject themes to research the work of artists in more depth, reading interviews, blogs and even contacting the artist to enquire about work where necessary. Students should use opportunity of free periods in school to develop and extend their work as necessary.			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
<b>Reading</b> Interviews, Literature, websites and blogs which refer to the artists and themes the student is researching.		<b>Vocabulary Lists</b> Concept Context Analytical Aesthetics	