Bishop Heber High School

| Subject | Year | Term |
|---|---|---|
| English Language | 12 | 1 |

# Spoken Language and Power

## Content (Intent)

**Prior Learning (Topic)** GCSE English Language

Stylistic analysis

Students will begin with an introduction to the intricacies of linguistic analysis. Once they have a knowledge of the EDUQAS language levels they will begin application to spoken language texts as an introduction to Component 1 Section A. Students will simultaneously study the concept of how language creates power.

**Future Learning (Topic)** Standard and Non-Standard & 21st Century

| What Knowledge and Skills will be taught (Implementation) | How will your understanding be assessed & recorded (Impact) |
|---|---|
| Language levels<br>Students will be introduced to the main language levels required to complete a successful stylistic analysis.<br>This will include grammatical constructions, lexis, semantics, pragmatics, phonology. They will also be introduced to the importance of context on language choices and meaning. | Formative Assessment<br>Goldilocks analysis<br><br>Summative Assessment<br>Grammar test |
| Spoken Language/ Language and Power<br>Students will be introduced to conversational theory and will build up a range of example analysis of spoken transcripts preparing themselves for Component 1 section A.<br>Alongside this, students will begin to build their subject knowledge of the topic of Language and power. | Formative Assessment<br>Unseen transcript analysis – comp 1 a<br><br>Summative Assessment<br>Power essay – comp 1b |

## How can parents help at home?

Help students to collate a discourse sample folder

Encourage a broad reading of a range of publications to keep abreast of changing language arguments.

## Helpful further reading/discussion (including Reading and Vocabulary Lists)

**Reading**

Word of Mouth – podcast – radio 4 and BBC Sounds

Discover Grammar, Crystal (Longman, 1996)

Rediscover Grammar, Crystal (Longman, 2nd edition 2004)

**Vocabulary Lists**

Illocution
Prolocution
Interlocutors
Triadic Structure
Presupposition
Instrumental Power
Influential Power
Prosody