Bishop Heber High School

Subject	Year	Term
Drama	12	3

Topic

Component 2 Creating Original Drama: Internally Assessed

Content (Intent)

Prior Learning (Topic) Component 1: Drama and Theatre: Hedda Gabler and Live Theatre
Component 2 Creating Original Drama: Internally Assessed

Component 2 Creating Original Drama: internally assessed.

Students will and demonstrate their ability to create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice and apply theatrical skills to realise artistic intentions in live performance. Students will produce an individual Working notebook documenting the devising process and how they contributed to a final devised, group performance.

Future Learning (Topic) Component 1 Understanding Drama: Metamorphosis; Component 3 Making Theatre: Practical Exam

What Knowledge and Skills will be taught (Implementation)

Component 2 Creating Original Drama. Internally assessed:

In response to a stimulus student will understand how to produce an exceptionally inventive and original piece that conveys complete consonance between the devised piece and the dramatic intention of their chosen practitioner. To complement the performance, they will produce a Working notebook that notes a holistic approach to the process.

How will your understanding be assessed & recorded (Impact)

Assessment:

Component 2:

Internally assessed practical assessment AO2:
For assessment, students must perform or create realised designs for a devised duologue or group piece informed by the work and methodologies of one of the prescribed theatre practitioners.

Internally assessed written assessment AO1:
For assessment, students must produce an individual Working notebook documenting their devising process and an analysis and evaluation of their contribution.

How can parents help at home?

- Support rehearsals and preparation for the assessed performance.
- Become an audience member for the assessed performance.
- Actively discuss their devised piece and the process.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

- Research text linked to chosen practitioner. Students' choice.

Vocabulary Lists

Consonance
Exceptional
Stylistic Factors
Contextual Factors
Refinement
Systematic