



Subject		Year	Term
Art and Design		12	2
Topic			
Portfolio - Workshops			
Content (Intent)			
Prior Learning (Topic)		Independent investigation and Artist Research	
<u>Sculpture</u>			
Students will respond to their chosen theme in three-dimensional form, these sculptures will form the basis of their rotational workshops which will be run by all department staff.			
<u>Multi-Media Approaches</u>			
Run by department staff with the aim of refining key skills and new approaches.			
Future Learning (Topic)		Portfolio – Independent Response	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
<p>A more sophisticated understanding of sculptural responses will be developed. Students will learn to tackle and overcome issues with increased independence.</p> <p>Students will use a variety of media and approaches in ‘workshops’ which may include approaches to photography, print, paint and drawing in response to their sculptural work and their chosen concept.</p>		<p>Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2)</p> <p>Outcomes are assessed by presenting a personal and meaningful response that realises intentions and where appropriate, makes connections between the visual and other elements (Assessment Objective 4)</p>	
<p>Students will review their work throughout the course and comment with increasing confidence on their progress, ensuring an assured use of subject specific vocabulary and language.</p> <p>They will evaluate their final outcomes and make informed connections with the work of others.</p> <p>Annotation will be personal and reflect a clear understanding of themes and demonstrate insight.</p>		<p>Personal annotation will be assessed by the quality of insight and understanding demonstrated. Students will record ideas, observations and insights relevant to intentions, reflecting critically on work and progress (Assessment objective 3)</p>	
How can parents help at home?			
Students should be encouraged to read around their subject themes to research the work of artists in more depth, reading interviews, blogs and even contacting the artist to enquire about work where necessary. Students should use opportunity of free periods in school to develop and extend their work as necessary.			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
Reading		Vocabulary Lists	
Artist blogs and interviews		Aperture	Chiaroscuro
		Contemporary	
		Luminosity	
		Narrative Art	