



Subject		Year	Term
Art and Design		12	1
Topic			
Portfolio- Introduction, Initial Investigations and Art History			
Content (Intent)			
Prior Learning (Topic)		GCSE Art And Design Or Photography	
<u>Initial Investigations</u> Students will begin to independently research and develop personal investigations from a chosen starting point/theme.			
<u>Artist Research</u> Students will be encouraged to research and analyse the work of artists with a more conceptual and contextual appreciation of the assessment criteria.			
Future Learning (Topic)		Portfolio - Workshops	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
<u>Independent investigation and conceptual understanding</u> Building on GCSE skills, students will implement and develop their investigational skills, demonstrating a more conceptual and contextual understanding in sketchbooks, working independently with a focus on specifically meeting the assessment criteria.		Assessment will be judged according to A Level marking criteria. Practical skills are assessed with regard to being able to explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. (Assessment Objective 2) Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress (Assessment objective 3)	
<u>Artist Research and contextual understanding</u> Students will be introduced to an initial artist(s) that will encourage them to think at a more conceptual level and develop their research with more insight and understanding of context. <u>Art History Lectures</u> Once a fortnight students will receive art history lectures. They will be encouraged to prepare for these and document the content directly into their Art History sketchbooks		Students will be assessed on their ability to develop ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical & critical understanding. (Assessment Objective 1) Students will be assessed on their ability to recognise the characteristics of the artist and review and refine their use of materials to demonstrate this understanding (Assessment objective 2)	
How can parents help at home?			
Students should be encouraged to read around their subject themes to research the work of artists in more depth, reading interviews, blogs and even contacting the artist to enquire about work where necessary. Students should use opportunity of free periods in school to develop and extend their work as necessary.			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
Reading Interviews, Literature, websites and blogs which refer to the artists and themes the student is researching.		Vocabulary Lists Concept Context Analytical Aesthetics	