



Subject		Year	Term										
Photography		11	1										
Topic													
Coursework- Mock Exam Preparation													
Content (Intent)													
Prior Learning (Topic)		Coursework – Resolving Final Outcomes											
Students will learn how to present and independently investigate a body of work which covers all assessment objectives from a set starting point.													
Future Learning (Topic)		Mock Exam and Consolidating Coursework											
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)											
<p><u>Presenting initial investigations</u> Building on Year 10 skills, students will implement and develop their investigations, working more independently with a focus on specifically meeting the assessment criteria.</p>		<p>Assessment will be judged according to GCSE marking criteria. Personal annotation will be assessed by the quality of insight and understanding demonstrated. Writing will be personal and thoughtful. (Assessment objective 3)</p>											
<p><u>Artist Research</u> Students will be introduced to the photographer(s) that will inspire their chosen route of investigation. They will be expected to demonstrate their understanding by presenting research which reflects the characteristics of the artist as well as demonstrating their detailed understanding the context in which the artist works and how the work links to their chosen idea.</p>		<p>Students will be assessed on their ability to research the work of others, using specific vocabulary and personal comment. They will be expected to demonstrate a thorough understanding of their chosen theme and its context. (Assessment Objective 1)</p> <p>Students will be assessed on their ability to recognise the characteristics of their chosen photographers and/or artists and review and refine their use of media to demonstrate this understanding (Assessment objective 2)</p>											
How can parents help at home?													
<p>Students should be encouraged to research the work of artists in more depth, reading interviews, blogs and even contacting the artist to enquire about work where necessary.</p> <p>Students should use opportunity of extra time at lunch and after school Clubs to develop and extend their work as necessary.</p>													
Helpful further reading/discussion (including Reading and Vocabulary Lists)													
<p>Reading Interviews, websites and blogs which refer to the artist and themes the student is researching.</p>		<p>Vocabulary Lists</p> <table border="0"> <tr> <td>Balance</td> <td>Research</td> </tr> <tr> <td>Refine</td> <td>Context</td> </tr> <tr> <td>Layout</td> <td>Investigation</td> </tr> <tr> <td>Review</td> <td></td> </tr> <tr> <td>Control</td> <td></td> </tr> </table>		Balance	Research	Refine	Context	Layout	Investigation	Review		Control	
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