

Subject	Year	Term
Media Studies	11	2
Topic		
Music		
Content (Intent)		
Prior Learning (Topic)	TV Drama (Historical) and News	
<p>Music video will be studied in relation to media language, media representations and media audiences.</p> <p>Radio must be studied in relation to media industries and media audiences.</p>		
Future Learning (Topic) Revision		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
Learners must investigate how the elements of the theoretical framework for media language are used to construct representations and how they are interpreted by audiences. Consideration should be made of media language elements specific to music videos such as locations, costumes, choice of camera shot, framing, angle, lighting, lip-synching, performance and editing, including montage.	Assessment 1 A series of exam questions consisting of a range of marks with a focus on the student's use of media language to support points that are made.	
Learners must study one complete episode of The BBC Radio One Live Lounge, from September 2017 onwards, chosen by the centre. Learners need to study the set radio product in relation to all the subject content bullet points listed under the 'media industries' and 'media audiences' topics in the subject content table at the end of Component 02.	Assessment 2 Key exam style questions as part of a final full mock on the music section of the exam paper.	
How can parents help at home?		
Encourage them to read their notes from lessons on these topics and ask them questions about what they have learned.		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading	Vocabulary Lists	
My Revision Notes: OCR GCSE (9–1) Media Studies	Code	User Generated Content
Film Marketing into the Twenty-First Century	Convergence	Font
	Commercial Broadcasting	Preferred Reading