

Subject	Year	Term
Media Studies	11	1
Topic		
TV Drama (Historical) and News		
Content (Intent)		
Prior Learning (Topic)	Magazines and NEA	
<p>This section consists of an in-depth study of television as a media form and focuses a historical media product. Chosen to illustrate continuities and changes in mainstream television drama over time.</p> <p>Students will study the print, online, social and participatory aspect of news media in relation to all four areas of the media theoretical framework, including all relevant theoretical approaches and social, cultural and political contexts.</p>		
Future Learning (Topic)	Music	
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>Students will be taught to;</p> <p>Analyse an unknown extract from the product, using the theoretical framework of media, including in relation to its contexts, making judgements and drawing conclusions. Demonstrate knowledge and understanding of media contexts in relation to the products..</p>	<p>Assessment 1</p> <p>Written assessment based on a class analysis of specific TV Drama sequence with references to historical context.</p>	
<p>The impact of production processes and technologies on online newspapers and their social and participatory feeds. As well as the representations constructed by newspapers and how certain audiences are targeted.</p>	<p>Assessment 2</p> <p>A set of exam style questions on each aspect of the Media Framework.</p>	
How can parents help at home?		
<p>Discuss news and current affairs with your son/daughter Encourage students to read a variety of different newspapers</p>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<p>Reading</p> <p>My Revision Notes: OCR GCSE (9–1) Media Studies</p> <p>The Observer Newspaper (Print and Online)</p>	<p>Vocabulary Lists</p> <p>Active Audience</p> <p>Positioning</p> <p>Narrative</p>	<p>Anti-Stereotype</p> <p>Distribution</p> <p>Institutions</p>