Bishop Heber High School

Subject	Year	Term
Drama	11	1

Topic

Component 1 Understanding Drama: Live Theatre
Component 3 Texts in Practice: Practical Exam

Content (Intent)

Prior Learning (Topic) Component 2: Devising Drama and NEA assessment

Component 1 Understanding Drama: Section C Live Theatre:

Students will prepare and understand how to answer Section C of the written exam which requires analysis of theatre makers in a single live production. Students will experience live production as an audience member and be able to discuss a variety of aspects of one production giving a personal analysis and evaluation of the theatrical elements and how successfully meaning was communicated to the audience.

Component 3Texts in Practice: Practical Exam

Students will learn how to contribute to text-based drama in a live theatre context for an audience. They must develop their ability to: interpret texts, create and communicate meaning, realise artistic intention in text-based drama.

Future Learning (Topic) Component 2: Devising Drama Assessment

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Component1 Understanding Drama: Section C Live Theatre: Students will learn how to analyse and evaluate the work of live theatre makers. Students will understand the production in terms how the play has been interpreted in the production seen and what messages the company might be trying to communicate. They will grasp knowledge of the context, plot and skills demonstrated by the performers and how successfully meaning was communicated to the audience by the performers. They will understand how to interpret the exam question and write in the correct analytical style **Component 2: Texts in Practice: Practical exam** Student will learn how to interpret a monologue, duologue or group performance of 2 extracts from a play. They will comprehend how to communicate and deploy precisely an extensive range of skills. They will understand how to ensure their personal interpretation is entirely appropriate and sensitive to the play as a whole. They will grasp how to implement their artistic intentions effectively into their interpretation of the extracts.	**Assessment:** Recorded in Folders and workbooks. **Component 1 A03 and 4:** Students will make notes in work books and answer teacher and peer assessed exam questions (folders) in preparation for their mock and actual exam. **Component 3 A02: This is an externally assessed performance** Teacher and student feedback will be frequently delivered during the rehearsal process. For assessment, students must perform or create realised designs for two extracts from one play which contrasts to the set play studied in Component 1. They will perform it to a visiting examiner in March of Year 11.

How can parents help at home?

- Research and read the chosen live theatre. Research and read reviews of the production
- Support with rehearsals and preparations for the final performance.
- Facilitate research

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

- Play chosen for Live Theatre question
- Play chosen for practical exam

Vocabulary Lists

Analyse
Costume
Diegetic sounds
Gait
Atmosphere