



Subject		Year	Term
Drama		11	2
Topic			
Component 3 Texts in Practice: Practical Exam Component 1 Understanding Drama: Revision			
Content (Intent)			
Prior Learning (Topic)		Component 1 Understanding Drama: Live Theatre; Component 3 Texts in Practice: Practical Exam	
Continued Component 3 Texts in Practice: Practical Exam Students must learn how to contribute to text-based drama in a live theatre context for an audience. They must develop their ability to: interpret texts, create and communicate meaning, realise artistic intention in text-based drama.			
Component 1 Understanding Drama: Revision Students will consolidate their and understanding of the demands, expectation and assessment of the written exam.			
Future Learning (Topic)		Exam Preparation	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
Component 2: Texts in Practice: Practical exam Student will learn how to interpret a monologue, duologue or group performance of a 2 extracts from a play. They will comprehend how to communicate and deploy precisely an extensive range of skills. They will understand how to ensure their personal interpretation is entirely appropriate and sensitive to the play as a whole. They will grasp how to implement their artistic intentions effectively into their interpretation of the extracts.		Assessment: Recorded in Folders and workbooks. Component 3 A02: this is an externally assessed performance Teacher and student feedback will be frequently delivered during the rehearsal process. For assessment, students must perform or create realised designs for two extracts from one play which contrasts to the set play studied in Component 1. They will perform it to a visiting examiner in March of Year 11. Component 1 A03 and 4: Assessed through mock exam and feedback to other questions set. Students will use and write questions and mark schemes to support revision.	
Component 1 Understanding Drama: Revision Students will consolidate their knowledge of how to write confidently and accurately in the written exam. They will deepen their knowledge and understanding of the set text <i>Blood Brothers</i> , staging position and configurations, roles and responsibilities in the theatre and how to analyse live theatre. They will consolidate their knowledge and understanding of the demands, marks and timings of the written exam.			
How can parents help at home?			
<ul style="list-style-type: none"> • Support rehearsals and preparation for the final performance. • Facilitate practice questions set at home. • Support with organising and adhering to revision timetable. 			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
Reading Play chosen for practical exam <i>Blood Brothers</i> - Willy Russell <i>AQA GCSE Drama Revised Version (Paperback)</i> Annie Fox Blood Brothers Play Guide for AQA GCSE Drama Paperback – 7 Jan 2019 Annie Fox Play chosen for Live Theatre question AQA Live Theatre Guide – Illuminate Publishing		Vocabulary Lists	