



Subject		Year		Term	
Music		10		2	
Topic					
Composing and Performing Development & Song Analysis					
Content (Intent)					
Prior Learning (Topic)		Induction to GCSE Music & Film Scores			
<p>In term 2 the main appraising focus will be on song analysis, specifically Defying Gravity from Wicked and the song Killer Queen.</p> <p>Students will develop their performing skills by selecting repertoire appropriate to their standard and work on solo pieces in class and practice performing these to small groups.</p> <p>Composing skills will develop by arranging melodies composed in Term 1, investigating harmony and arranging for different instruments and voices. This will develop into a first 'free' composition.</p>					
Future Learning (Topic)		The Western Classical Tradition			
What Knowledge and Skills will be taught (Implementation)			How will your understanding be assessed & recorded (Impact)		
<p>Area of Study 3: Music for Stage and Screen. Analysis of Defying Gravity from Wicked and wider listening to songs from musicals.</p> <p>Devising a composition brief and developing a sense of audience and occasion</p> <p>Developing performing skills through rigorous solo practice and preparation</p>			<p>Class discussion, questioning and notes. Practice examination questions from Section A – short answer appraising leading to Section B – essay question. Individual composition work with an awareness of harmony and different layers. Regular composing lessons where pieces will be developed both practically and on paper including audio recordings. Regular feedback on composing work.</p> <p>Practice sessions and audio recordings made. Both performing and composing mark schemes will be used to improve work.</p>		
<p>In the second half of the term, composing and performing work will continue.</p> <p>Area of Study 2: Vocal Music Analysis of Killer Queen from the album Sheer Heart Attack</p>			<p>Class discussion, questioning and notes. Practice examination questions from Section A – short answer appraising leading to Section B – essay question. Y10 Mock examination.</p>		
How can parents help at home?					
<ul style="list-style-type: none"> • Encouraging practice on the student's main instrument or voice. • Providing instrumental tuition either through school with Music for Life or through private tuition on an instrument or voice. • Encouraging wider listening through recorded music or live performances of musicals. 					
Helpful further reading/discussion (including Reading and Vocabulary Lists)					
<p>Reading</p> <ul style="list-style-type: none"> • GCSE Music Revision Guide (Rhinegold) (This is in the Y10 revision packs) <p>Listening</p> <ul style="list-style-type: none"> • A range of songs from musicals including Lloyd Webber and Sondheim. • The songs of Queen and other songs from the rock and pop era. 		<p>Vocabulary Lists (Wicked)</p> <p>Motif Hook Metrical Shifting Perfect Intervals Bitonal Homophonic Recitative</p>		<p>Circle Of Fifths Octatonic Polytonal (Queen) Vaudeville Glam Rock Extended Chords Overdubbing</p>	