Bishop Heber High School

Subject	Year	Term
Drama	10	3

Topic

Component 2: Devising Drama and Internally Assessed Performance

Content (Intent)

Prior Learning (Topic) Component 1 Understanding Drama: Blood Brothers and Theatre Terminology

Component 2: Devising Drama and NEA assessment

Students will learn how to create and develop ideas to communicate meaning in a devised theatrical performance. Students must draw on and demonstrate a practical understanding of how to respond to a stimulus. Students will develop their ability to: carry out research, develop their own ideas, collaborate with others, rehearse, refine and amend their work in progress and analyse and evaluate their own process of creating devised drama.

For this component students are required to complete the following two assessment tasks: produce an individual Devising log documenting the devising process and contribute to a final devised duologue or group performance.

Future Learning (Topic) Year 11 Understanding Drama: Live Theatre

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Component 2: Devising Drama NEA Assessment Students will develop their ability to: carry out research, develop their own ideas, collaborate with others, rehearse, refine and amend their work in progress and analyse and evaluate their own process of creating devised drama. In response to a stimulus students will understand how explain their initial ideas, research and intentions for the devised piece. Learn how to develop and collaborate and explain the process they undertook to refine their initial ideas and intentions. They will understand and document how to analysis and evaluate ways in which they individually contributed to the devising process as a whole and to the final devised piece. They will understand how to produce a highly inventive, well executed piece that successfully realises their artistic intentions.	**Assessment** Recorded in Folders and workbooks. **Internally assessed practical Assessment AO2:** For assessment, students must perform or create realised designs for a devised duologue or group piece. **Internally assessed written assessment AO1:** For assessment, students must produce an individual Devising log documenting their devising process and an analysis and evaluation of their contribution.

How can parents help at home?

- Support with rehearsals and preparations for the final performance.
- Discuss leaning at home
- Facilitate research

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

AQA GCSE Drama (Paperback) Annie Fox
Brecht on Theatre Paperback – 23 Oct 2014
Brecht on Performance (Performance Books) Paperback – 20 Nov 2014

Vocabulary Lists

Epic Theatre
Rationale
Fourth Wall
Spass
Brecht
Placards
Inventiveness
Duologue
Monologue