Bishop Heber High School

Subject	Year	Term
Drama	10	2

Topic

Component 1 Understanding Drama: Blood Brothers and Theatre Terminology

Content (Intent)

Prior Learning (Topic) What make a successful GCSE Drama Student? Bouncers and Shakers: Mock Component 2

Component 1 Understanding Drama Section A and B AO3 and 4:

Section A: Theatre roles and terminology: students understand how to answer four multiple-choice questions on professional theatre maker roles and/or terminology.
Section B: Students will study the set text Blood Brothers and learn how to answer short and extended questions on the set play. They will develop knowledge of play's characteristics, social, cultural and historical contexts and how meaning is interpreted and communicated on stage.

Future Learning (Topic) Component 2: Devising Drama

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Component 1 Understanding Drama Section A and B Students will know how to write confidently about the plays genre, structure, form, style, language, sub-text, character motivation, interaction demands and the creation of mood and atmosphere. They will understand the social, cultural and historical context of Blood Brothers and the theatrical conventions of the 1950-80's. They will learn how to discuss a performers' vocal and physical interpretation of character within an unseen extract from the play. They will memorise the required stage positioning and staging configurations for Section A of the exam.	**Assessment:** Recorded in Folders and workbooks. Students will make notes in work books and answer teacher and peer assessed exam questions (folders) in preparation for their mock and actual exam.

How can parents help at home?

- Support with research into the social, cultural and historical context of Blood Brothers. If able too, watch a live performance of Blood Brothers. Discuss Liverpool society in the 1950-80's and ask questions about students' learning and exploration.
- Facilitate timed sessions to answer practice questions.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

Blood Brothers - Willy Russell
AQA GCSE Drama Revised Version (Paperback) Annie Fox
Blood Brothers Play Guide for AQA GCSE Drama Paperback – 7 Jan 2019 Annie Fox

Vocabulary Lists

Recession
Dramatic Climax
Class System
Sub-Text
Theatrical Conventions
Nature
Nurture
Superstition
Accent
Liverpudlian
End On Stage
Context
Motivation
Stage Configuration
Stage Positioning