



Subject		Year	Term
Art and Design		10	1
Topic			
Coursework- Introduction and Initial Investigations			
Content (Intent)			
Prior Learning (Topic)		Observational Drawing	
<u>Layout</u> Students will learn how to present and analyse their work at a more complex and refined level.			
<u>Artist Research</u> Students will begin to analyse the work of artists and/or their theme with a deeper understanding and appreciation of the assessment criteria.			
Future Learning (Topic)		Coursework - Painting	
What Knowledge and Skills will be taught (Implementation)		How will your understanding be assessed & recorded (Impact)	
<u>Layout and Presentation</u> Building on KS3 skills, students will implement and develop their presentation in sketchbooks, working more independently with a focus on specifically meeting the assessment criteria.		Assessment will be judged according to GCSE marking criteria. Practical skills are assessed with regard to being able to review, refine and control materials, processes and techniques. (Assessment Objective 2)	
<u>Artist Research</u> Students will be introduced to the artist(s) that will inspire their layered painting project. They will be expected to demonstrate their understanding by presenting research which reflects the characteristics of the artist as well as demonstrating their detailed understanding the context in which the artist works.		Students will be assessed on their ability to research the work of others, using specific vocabulary and personal comment. They will be expected to demonstrate a thorough understanding of context. (Assessment Objective 1) Students will be assessed on their ability to recognise the characteristics of the artist and review and refine their use of materials to demonstrate this understanding (Assessment objective 2)	
How can parents help at home?			
Students should be encouraged to research the work of artists in more depth, reading interviews, blogs and even contacting the artist to enquire about work where necessary. Students should use opportunity of extra time at lunch and after school Art Clubs to develop and extend their work as necessary.			
Helpful further reading/discussion (including Reading and Vocabulary Lists)			
Reading Interviews, websites and blogs which refer to the artist and themes the student is researching.		Vocabulary Lists	
		Balance	Scale
		Refine	Control
		Layout	Font
		Review	Context