Bishop Heber High School

Subject	Year	Term
French	12	3

Topic

Contemporary French Music and Cinema

Content (Intent)

Prior Learning (Topic) Volunteer Work and Cultural Heritage

- Popularity of contemporary French music and its different styles
- Who is listening, how often and by what means
- The threats to contemporary music and possible safeguards
- Different aspects of French Cinema
- Evolution of French cinema
- The continuing popularity of French cinema and film festivals

Future Learning (Topic) **Set Film/Text and the Independent Research Project**

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Question and command forms The subjunctive The conditional tense Infinitive constructions Pluperfect and past conditional si sentences Connectives followed by the subjunctive	End of unit summary assessments in the summer term
Listen for detail Justify opinions Express doubt and uncertainty Summarise from listening Use persuasive language Write with a purpose	

How can parents help at home?

At A-level, parents can play a pivotal role in checking the organisation of files and folders making sure that notes are kept in good order. Additionally, parents can help by discussing current affairs with students to try to promote healthy discussion and debate on the topics covered within this half term body of work. French films and mini-series/dramas with subtitles are readily available on a number of digital platforms.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

www.kerboodle.com
www.quizlet
www.un jour un actu
www.euronews.com (change to French language)
Set text/film study guides.

Vocabulary Lists

Auparavant
Il Y A Longtemps
Actuellement
De Nos Jours
D'habitude
L'augmentation
Le Sondage
Une Minorité
Une Majorité
Si On Analyse