Bishop Heber High School

Music	7	3

Topic

Film Music

Content (Intent)

Prior Learning (Topic) Keyboard Skills and Melody Writing

Film Music

During this term, students will reinforce their knowledge of the fundamentals of music and keyboard and melody writing through creating music for film. Students will explore the significance of film music and how it can change the audience's perception of the story. A wider knowledge of musical genres will be enhanced as well as understanding how musical elements can play a vital role in altering mood and atmosphere in music.

Future Learning (Topic) The Beatles and Fanfares

What Knowledge and Skills will be taught (Implementation)

Melody Writing

Skills Focus:

- Learning to perform by exploiting the musical elements.

Context:

- Composing expressively to a visual / narrative stimulus through improvisation within a given structure

Content:

- Key terms of the Elements of Music
- The various layers of a soundtrack
- Leitmotifs
- A variety of listening activities reinforcing the knowledge and supporting continued skills development on classroom instruments.
- Composing music for different film clips.
- To use the element terms accurately in writing and discussion.
- Some insight into the film music industry.
- Composer of the Fortnight

How will your understanding be assessed & recorded (Impact)

Assessment

- Written homework evaluation
- Listening activities
- Composing a film soundtrack that incorporates leitmotifs.
- Group performance alongside visual stimulus.
- Y7 Music Exam in June

Contributing to NC Coverage

Play and perform confidently, fluency, accuracy	✓
Improvise, compose, extend ideas in range of structures, styles, genres, traditions	✓
Use staff and other notations	✓
Inter-related dimensions of music, tonalities, scales, devices	✓
Listening with discrimination – great composers	✓
Deeper understanding of music performed – it's history	

How can parents help at home?

- Listen to songs with students and identify sections such as verse, chorus, instrumental, intro, outro.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

- Year 7 Music Knowledge Organiser
- Widen own listening and critically evaluate use of music in Film and TV.
- Follow-up reading and listening from ***Composer of the Fortnight*** Do Now activities.

Vocabulary Lists

Mickey mousing
Leitmotif
Chromaticism
Dissonance
Foley Sound/Dialogue
Diegetic/non-diegetic
Soundtrack/Score
Silence
Orchestral Instruments
Chords
Drone
Clusters
Leitmotif