Bishop Heber High School

Subject	Year	Term
Music	11	1

Topic

Performing, Composing, Appraising and The Western Classical Tradition (2)
October Mock Focus

Content (Intent)

Prior Learning (Topic) Performing, Composing, Appraising and The Western Classical Tradition (1)

During the first half term there will be several main areas of focus:

1. Revising the set works studied in Year 10 ahead of the October mock exam and continuing with Area of Study 1
2. Individual preparation of solo performing repertoire for the first recording opportunity during the final week of the half term.
3. In September, the composition briefs from Edexcel will arrive. These will be immediately shared with students so thought and preparation can be made ahead of the second half term's composition focus.
4. In the second half term, the main focus will be on completing composition 1 and completing Area of Study 1 (Instrumental music from the Western Classical tradition), through the Study of Bach's Brandenburg Concerto 5

Future Learning (Topic) Performing, Composing, Appraising and Fusions. NEA Submissions

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Preparation for Mock Appraising examination Students will analyse an examination paper and practise the different types of question. **Qns 1-6:** short answer responses. The skills taught here will focus on giving concise, precise answers and interpreting the questions in terms of command words, element headings and locating the area of listening focus accurately. **Q7: Dictation** practice focusing on identifying rhythmic patterns, repetition and sequence. **Q8: Unfamiliar listening** will focus on identifying similarities with set works in the areas of study and revise features of keys, chords and cadences. **Q9: Essay question** will revise all the set works via the element headings and focus on essay technique	Students will complete exemplar questions which will be marked in class in the style of 'Walking/Talking' mocks. Students will prepare an essay for homework and then complete it in class under timed conditions. Y11 October Mock Appraising Examination
Solo Performing Students will refine their solo performing repertoire for the first NEA recording. Some preparation time will be given in class and the mark scheme analysed. **Composition 1** Students will be given time to complete composition 1 by the end of term. This will either be completing the free composition started in Year 10 or adapting this to meet one of the composition briefs released in September. **Completion of Instrumental Music Set Works** Bach's Brandenburg Concerto 5 (iii)	All students will make a first recording by the end of the first half term. Feedback will be given in line with NEA guidelines and further opportunities given to record if necessary. Opportunities to record after school in a more relaxed environment. Students will be encouraged to evaluate their composing work against the mark scheme with opportunities to refine the work given throughout the term. Research homework and class notes.

How can parents help at home?

- Encouraging practice on the student's main instrument or voice.
- Providing instrumental tuition on an instrument or voice.
- Supporting composition development through use of appropriate personal devices

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

- GCSE Music Revision Guide (Rhinegold)
- **Bach Brandenburg Concerto 5** and wider listening.
- Personal sheet music to aid performance learning.

Vocabulary Lists (Bach)

Concerto Grosso
Concertino
Ripieno
Contrapuntal
Fugal
Subject
Countersubject
Stretto