Bishop Heber High School

Subject	Year	Term
Music	10	3

Topic

Performing, Composing, Appraising and The Western Classical Tradition (1)

Content (Intent)

Prior Learning (Topic) GCSE Induction: Performing, Composing, Appraising Stage & Screen

Whilst individual composing and performing work will continue, this will become personalised to each student's individual pathway.
Most class teaching will focus on music of the Western Classical tradition and in particular introducing Area of Study 1 through Beethoven's Pathetique Sonata.

Future Learning (Topic) Performing, Composing, Appraising and The Western Classical Tradition (2)

What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)
Understanding the chronology of music from the Western Classical tradition from Baroque to Modern eras. Study of the development of the piano from the Classical Romantic eras leading to a study of Beethoven Pathetique Sonata movement I. Beethoven – the man. Influences on his music Analysis of the sonata – focus on sonata form.	Research, presentations and construction of a musical timeline. Analysis notes and practice examination questions Discussion and analysis notes on Beethoven. Practice questions, short answer and essay type, Focus on AO3 (applying musical knowledge) and AO4 (evaluating and making critical judgements)
Refining free composition Rationalising solo performing repertoire	**Submission of Draft 1 of Free Composition** Feedback on composition in line with NEA **A formal recording of a solo piece** Feedback on performing repertoire in line with NEA

How can parents help at home?

- Encouraging practice on the student's main instrument or voice.
- Providing instrumental tuition either through school with Music for Life or through private tuition on an instrument or voice.
- Encouraging wider listening through recorded music or live performances of music from the Western Classical tradition.

Helpful further reading/discussion (including Reading and Vocabulary Lists)

Reading

- **GCSE Music Revision Guide (Rhinegold)** (This is in the Y10 revision packs)

Listening

- **Western Classical Music from 1600 – present** to recognise different eras.
- **Beethoven Pathetqiue Sonata** and wider listening to Classical/Romantic era and Piano Music.

Vocabulary Lists
Revisiting all Element Headings vocabulary

Beethoven:
Sonata Form
Exposition
Development
Recapitulation
Diminished 7th
Further types of Cadences
Piano techniques