



Subject	Year	Term
Music	10	1
Topic		
Induction to GCSE Music Performing and Composing & Film Music from Area of Study 3		
Content (Intent)		
Prior Learning (Topic) An Introduction to GCSE Music Set Works		
In the first term, students will experience the three main disciplines of GCSE Music in an Induction programme that introduces students to Appraising, Performing and Composing at GCSE. In Appraising sessions, students will analyse a popular song using the key headings that form the basis of GCSE examination questions before beginning a topic on Area of Study 3: Stage and Screen In performing sessions, they will work together as a group on an ensemble performance, developing skills on their specialist instrument or voice before embarking on their own solo repertoire. In composing sessions, students will collaborate on a group brief before looking at melody writing and associated theory.		
Future Learning (Topic) Composing and Performing Development & Song Analysis		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
Class analysis of a classic Pop standard for example, Stevie Wonder’s ‘You Are the Sunshine of my Life’ or Paul McCartney’s Live and Let Die’, introducing knowledge of the GCSE element headings of Context, Dynamics Rhythm, Metre, Tempo, Texture, Structure, Melody, Instrumentation and resources, Texture, Harmony. The skills of ensemble playing will be developed through a class performance of The Beatle’s We Can Work It Out. As soloists they will prepare a short performance on their main instrument/voice. Working in small groups, students will be set a composition brief and taught the process of starting a composition to suit a particular audience or occasion.	Students will complete an assessed piece of homework analysing a song of their choice using these headings. Students will be observed practising, rehearsing and performing, culminating in a class performance of the song. As part of their initial solo performances, students will be made aware of the performing mark scheme. Students will perform their composition and evaluate each other’s work.	
Area of Study 3: Music for Stage and Screen. Analysis of Star Wars Main Theme – orchestral knowledge Wider listening to film music. Developing skills of melody composition and associated theory including notation skills and key signatures. Developing performing skills through further ensembles	Class discussion, questioning and notes. Practice examination questions from Section A – short answer appraising leading to Section B – essay question. Wider listening homework analysis. A melody composition for instrument or voice in a conventional form. An second ensemble performance to an audience	
How can parents help at home?		
- Encouraging practice on the student’s main instrument or voice. - Providing instrumental tuition either through school with Music for Life or through private tuition on an instrument or voice. - Encouraging wider listening through recorded music, film soundtracks or live performances.		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
Reading GCSE Music Revision Guide (Rhinegold) (This is in the Y10 revision packs) Listening - A range of film music; especially the scores of John Williams to broaden listening experiences.	Vocabulary Lists Soundtrack Leitmotif Diegetic Music Underscoring	Star Wars Set Work Quartal Harmony Ternary Structure Tremolo Tonic And Dominant Pedal Neapolitan Chord