



Subject		Year		Term													
Music		9		3													
Topic																	
Pop Song Structures & Song Writing																	
Content (Intent)																	
<b>Prior Learning (Topic)</b>		Pop Song Textures															
<p><u>Song Structures in Rock and Pop Music</u>            In this topic, students will study established songs from the popular music repertoire learning about conventions of structure including 4 chord songs and other key musical features. They will develop further skills of musical analysis and use some of the musical devices being studied.</p>																	
<b>Future Learning (Topic)</b>		GCSE Music Option															
What Knowledge and Skills will be taught (Implementation)			How will your understanding be assessed & recorded (Impact)														
<p><u>Skills Focus</u></p> <ul style="list-style-type: none"> <li>Perceptive listening, identifying features of popular song with a focus on structural sections</li> <li>Key features of repetitive structures including <i>verse, pre-chorus, chorus, bridge, middle 8, intro, outro</i></li> <li>Key features of melody and harmony including <i>chord and melodic sequences, circle of fifths.</i></li> <li>Collaborative composition work and ensemble performance leading to collaborative songwriting.</li> </ul> <p><u>Context</u></p> <ul style="list-style-type: none"> <li>Repeated structures in contemporary pop music and the chronological development of pop music from 1950s to present.</li> </ul> <p><u>Content</u>            Representative Styles of Decades of Pop &amp; Rock from (ex.)</p> <ul style="list-style-type: none"> <li><i>Somebody to Love</i></li> <li><i>Someone Like You</i></li> <li><i>Moana</i></li> <li><i>Bad Habits</i></li> </ul>			<p><u>Assessment Framework:</u></p> <ul style="list-style-type: none"> <li>Listening and contextual knowledge through homework and class assessments.</li> <li>Assessment of role in group performing and song composition.</li> </ul> <p><u>Contributing to NC Coverage</u></p> <table border="1"> <tr> <td><i>Play and perform confidently, fluency, accuracy</i></td> <td>✓</td> </tr> <tr> <td><i>Improvise, compose, extend ideas in range of structures, styles, genres, traditions</i></td> <td>✓</td> </tr> <tr> <td><i>Use staff and other notations</i></td> <td>✓</td> </tr> <tr> <td><i>Inter-related dimensions of music, tonalities, scales, devices</i></td> <td>✓</td> </tr> <tr> <td><i>Listening with discrimination – great composers</i></td> <td>✓</td> </tr> <tr> <td><i>Deeper understanding of music performed – it’s history</i></td> <td>✓</td> </tr> </table>			<i>Play and perform confidently, fluency, accuracy</i>	✓	<i>Improvise, compose, extend ideas in range of structures, styles, genres, traditions</i>	✓	<i>Use staff and other notations</i>	✓	<i>Inter-related dimensions of music, tonalities, scales, devices</i>	✓	<i>Listening with discrimination – great composers</i>	✓	<i>Deeper understanding of music performed – it’s history</i>	✓
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How can parents help at home?																	
<ul style="list-style-type: none"> <li>Encouraging wider listening and engaging with the students’ homework tasks.</li> <li>Watching YouTube or broadcast clips with students.</li> <li>Encouraging or accompanying concert going.</li> </ul>																	
Helpful further reading/discussion (including Reading and Vocabulary Lists)																	
<p><b>Reading:</b>            Y9 Music Knowledge Organiser            Listening and viewing popular music through the decades from 1950s rock ‘n’ roll, through to more contemporary styles. Aim to get an overview of the development of popular music and the key musicians.            Follow-up reading and listening from <b>Composer of the Fortnight</b> Do Now activities.</p>			<p><b>Vocabulary Lists</b></p> <table> <tr> <td>Circle Of Fifths</td> <td>Verse</td> </tr> <tr> <td>Chord Sequence</td> <td>Chorus</td> </tr> <tr> <td>Melodic Sequence</td> <td>Pre-chorus</td> </tr> <tr> <td>Harmonic Sequence</td> <td>Bridge</td> </tr> <tr> <td>Extended Chords</td> <td>Middle 8</td> </tr> <tr> <td></td> <td>Intro/Outro</td> </tr> </table>		Circle Of Fifths	Verse	Chord Sequence	Chorus	Melodic Sequence	Pre-chorus	Harmonic Sequence	Bridge	Extended Chords	Middle 8		Intro/Outro	
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