

Subject	Year	Term												
<b>Music</b>	<b>8</b>	<b>3</b>												
Topic														
<b>Indian Raga</b>														
Content (Intent)														
<b>Prior Learning (Topic)</b> The Blues														
<p><b>Indian Raga</b>            During this term students will build on their knowledge of scales introduced last term by learning about scales from Western and non-western musical traditions. By focusing on Indian raga, they will explore Indian music structures and improvisation techniques as well as experiencing additional textures and compositional techniques.</p>														
<b>Future Learning (Topic)</b> Music Theatre														
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)													
<p><u>The Music of India</u></p> <p><u>Skills Focus</u></p> <ul style="list-style-type: none"> <li>Building a thorough and comprehensive knowledge of scales and associated skills of performing them.</li> <li>A focus on using Indian elements in improvisation and composition within a given structure.</li> </ul> <p><u>Context</u></p> <ul style="list-style-type: none"> <li>Introducing the concept of potentially unfamiliar music from a range of cultures and traditions.</li> <li>Exploring the conventions and devices used in Indian Raga and developing a composition and performance through that fuses Indian features with Western musical devices.</li> </ul> <p><u>Content</u></p> <ul style="list-style-type: none"> <li>The World of Scales</li> <li>A variety of music from around the world as an introduction to non-Western music</li> <li>Indian songs for class singing and Instrumental raga</li> <li>Musical Fusions</li> <li>Composer of the Fortnight</li> </ul>	<p><u>Assessment</u></p> <ul style="list-style-type: none"> <li>Performing a raga, drone, tala</li> <li>Showing understanding of Alap, Jhor, Gat structural devices in composing</li> <li>Assessment of role in group composition</li> <li>Written evaluations</li> <li>Research homework</li> <li>Y8 Music exam in June</li> </ul> <p><u>Contributing to NC Coverage</u></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tbody> <tr> <td><i>Play and perform confidently, fluency, accuracy</i></td> <td style="text-align: center;">✓</td> </tr> <tr> <td><i>Improvise, compose, extend ideas in range of structures, styles, genres, traditions</i></td> <td style="text-align: center;">✓</td> </tr> <tr> <td><i>Use staff and other notations</i></td> <td style="text-align: center;">✓</td> </tr> <tr> <td><i>Inter-related dimensions of music, tonalities, scales, devices</i></td> <td style="text-align: center;">✓</td> </tr> <tr> <td><i>Listening with discrimination – great composers</i></td> <td style="text-align: center;">✓</td> </tr> <tr> <td><i>Deeper understanding of music performed – it's history</i></td> <td style="text-align: center;">✓</td> </tr> </tbody> </table>		<i>Play and perform confidently, fluency, accuracy</i>	✓	<i>Improvise, compose, extend ideas in range of structures, styles, genres, traditions</i>	✓	<i>Use staff and other notations</i>	✓	<i>Inter-related dimensions of music, tonalities, scales, devices</i>	✓	<i>Listening with discrimination – great composers</i>	✓	<i>Deeper understanding of music performed – it's history</i>	✓
<i>Play and perform confidently, fluency, accuracy</i>	✓													
<i>Improvise, compose, extend ideas in range of structures, styles, genres, traditions</i>	✓													
<i>Use staff and other notations</i>	✓													
<i>Inter-related dimensions of music, tonalities, scales, devices</i>	✓													
<i>Listening with discrimination – great composers</i>	✓													
<i>Deeper understanding of music performed – it's history</i>	✓													
How can parents help at home?														
Encourage wider listening, especially non-Western music.														
Helpful further reading/discussion (including Reading and Vocabulary Lists)														
<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>Y8 Music Knowledge Organiser.</li> <li>Wider listening to music from a variety of cultures and traditions.</li> <li>Follow-up reading and listening from <b><i>Composer of the Fortnight</i></b> Do Now activities.</li> </ul>	<p><b>Vocabulary Lists</b></p> <p>Scales Major Minor Chromatic Pentatonic Whole Tone</p>	<p>Indian Features:</p> <p>Raga - Sitar Drone – Tamboura - Harmonium Tala - Tabla Alap Jhor Gat</p>												