

Subject	Year	Term
<b>Music</b>	<b>11</b>	<b>3</b>
Topic		
<b>Exam Preparation</b>		
<b>Prior Learning (Topic)</b> Musical Fusions, Ensemble Performance and Composition 2		
<p>The remaining half term will focus on revision of content for the Appraising examination, analysing questions from past papers and exemplar papers and honing and refining examination techniques. Opportunities will be given to complete questions collaboratively and under examination conditions.</p>		
<b>Future Learning (Topic)</b> N/A		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
Reinforcement of knowledge of musical styles, periods and element content from: Area of Study 1: Instrumental Music (Western Classical Tradition) Area of Study 2: Vocal Music Area of Study 3: Stage and screen Area of Study 4: Fusions Focus will be on the set works and wider listening. Continued practice of dictation techniques for Qn 7.	Practice examination questions from Section A – short answer appraising and Section B – essay questions.  Scrutiny of mark schemes as part of self and peer assessment.  Opportunities to attend lunchtime revision sessions.	
How can parents help at home?		
<ul style="list-style-type: none"> <li>• Supporting examination preparation through               <ul style="list-style-type: none"> <li>○ Revision of content and contextual notes</li> <li>○ Encouraging wider listening within the areas of study</li> <li>○ Encouraging the completion of exemplar questions</li> </ul> </li> </ul>		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<b>Reading</b> <ul style="list-style-type: none"> <li>• GCSE Music Revision Guide (Rhinegold)</li> <li>• Practice and past papers</li> </ul>	<b>Vocabulary Lists</b> All from previous set works	