

Subject	Year	Term
Music	10	3
Topic		
Performing, Composing, Appraising and The Western Classical Tradition (1)		
Content (Intent)		
<p>Prior Learning (Topic) GCSE Induction: Performing, Composing, Appraising Stage & Screen</p> <p>Whilst individual composing and performing work will continue, this will become personalised to each student's individual pathway.</p> <p>Most class teaching will focus on music of the Western Classical tradition and in particular introducing Area of Study 1 through Beethoven's Pathetique Sonata.</p>		
<p>Future Learning (Topic) Performing, Composing, Appraising and The Western Classical Tradition (2)</p>		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>Understanding the chronology of music from the Western Classical tradition from Baroque to Modern eras.</p> <p>Study of the development of the piano from the Classical Romantic eras leading to a study of Beethoven Pathetique Sonata movement I.</p> <p>Beethoven – the man. Influences on his music</p> <p>Analysis of the sonata – focus on sonata form.</p>	<p>Research, presentations and construction of a musical timeline.</p> <p>Analysis notes and practice examination questions</p> <p>Discussion and analysis notes on Beethoven.</p> <p>Practice questions, short answer and essay type, Focus on AO3 (applying musical knowledge) and AO4 (evaluating and making critical judgements)</p>	
<p>Refining free composition</p> <p>Rationalising solo performing repertoire</p>	<p>Submission of Draft 1 of Free Composition</p> <p>Feedback on composition in line with NEA</p> <p>A formal recording of a solo piece</p> <p>Feedback on performing repertoire in line with NEA</p>	
How can parents help at home?		
<ul style="list-style-type: none"> • Encouraging practice on the student's main instrument or voice. • Providing instrumental tuition either through school with Music for Life or through private tuition on an instrument or voice. • Encouraging wider listening through recorded music or live performances of music from the Western Classical tradition. 		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<p>Reading</p> <ul style="list-style-type: none"> • GCSE Music Revision Guide (Rhinegold) (This is in the Y10 revision packs) <p>Listening</p> <ul style="list-style-type: none"> • Western Classical Music from 1600 – present to recognise different eras. • Beethoven Pathetique Sonata and wider listening to Classical/Romantic era and Piano Music. 	<p>Vocabulary Lists</p> <p>Revisiting all Element Headings vocabulary</p>	<p>Beethoven:</p> <p>Sonata Form</p> <p>Exposition</p> <p>Development</p> <p>Recapitulation</p> <p>Diminished 7th</p> <p>Further types of Cadences</p> <p>Piano techniques</p>