

Subject	Year	Term
Music	10	2
Topic		
Performing, Composing, Appraising and Stage & Screen		
Content (Intent)		
<p>Prior Learning (Topic) GCSE Induction: Performing, Composing, Appraising & Bass Lines</p> <p>In term 2 the main appraising focus will be Music for Stage & Screen, building on the appraising skills and exam techniques covered in Term 1 in the context of this new Area of Study.</p> <p>Students will develop their performing skills by selecting repertoire appropriate to their standard and work on solo pieces in class and practice performing these to small groups.</p> <p>Composing skills will develop by students selecting their favoured method of working according to their specialisms. This will include Music Technology approaches as well as more conventional composing methods. Students will begin their 'free composition'.</p>		
<p>Future Learning (Topic) Performing, Composing, Appraising and The Western Classical Tradition (1)</p>		
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)	
<p>Students to continue individual pathways of performing and building repertoire.</p> <p>Individual composition work with an increased awareness of harmony and different layers building on bass line, melody and chord work in Term 1. Regular composing lessons where pieces will be developed both practically and on paper including audio recordings.</p> <p>Introduction to Logic Pro on Macs.</p> <p>Area of Study 3: Music for Stage and Screen – Star Wars Students will study the orchestra and reading from a short score. They will develop their understanding of the 'Element Headings' in the context of this piece – consolidating understanding and building on skills of tackling exam questions as well as leaning about the features specific to 'Star Wars'</p>	<p>Monitoring of practice and in-class performances with feedback.</p> <p>Regular feedback on composing work. Expectation for attending after school composing sessions.</p> <p>Class discussion, questioning and notes. Practice examination questions from Section A – short answer appraising leading to Section B – essay questions. Homework preparation and closed book assessed questions in class.</p>	
<p>In the second half of the term, composing and performing work will continue. Area of Study 2: Music for Stage and Screen – Defying Gravity</p>	<p>Class discussion, questioning and notes. Practice examination questions from Section A – short answer appraising leading to Section B – essay question. Y10 Mock examination. (S2)</p>	
How can parents help at home?		
<ul style="list-style-type: none"> • Encouraging practice on the student's main instrument or voice. • Providing instrumental tuition either through school with Music for Life or through private tuition on an instrument or voice. • Encouraging wider listening through recorded music or live performances of musicals. 		
Helpful further reading/discussion (including Reading and Vocabulary Lists)		
<p>Reading</p> <ul style="list-style-type: none"> • GCSE Music Revision Guide (Rhinegold) (This is in the Y10 revision packs) <p>Listening</p> <ul style="list-style-type: none"> • Star Wars and wider film score listening • Defying Gravity and wider musical theatre listening 	<p>Vocabulary Lists (Wicked)</p> <p>Leitmotif Metrical Shifting Perfect Intervals Bitonal Homophonic Recitative Circle Of Fifths</p>	<p>Octatonic Polytonal Star Wars Quartal harmony Fanfare Inverted tonic pedal Dissonance Neapolitan chord</p>