



Subject		Year		Term							
Media Studies		13		1							
Topic											
TV Drama											
Content (Intent)											
Prior Learning (Topic)		Making Media									
<p>Students will engage in one in-depth study of television as an evolving, global media form. Learners must study one complete episode of a contemporary English language long form TV drama and one complete episode of a non-English language long form TV drama to inform their study. Learners must select from lists set by OCR.</p>											
Future Learning (Topic)		News and Online									
What Knowledge and Skills will be taught (Implementation)			How will your understanding be assessed & recorded (Impact)								
<p>Students will be taught to;</p> <p>Analyse the set English language TV drama as an in-depth study, this analysis must include:</p> <ul style="list-style-type: none"> • all four areas of the media theoretical framework (including all related theories) • all relevant contexts. 			<p>Assessment 1</p> <p>Students will complete a range of exam responses which will require them to apply different theories to the set text. These individual responses will be marked out of 10 as per the exam criteria.</p>								
<p>Analyse the set Non-English language TV drama as an in-depth study, this analysis must include:</p> <ul style="list-style-type: none"> • all four areas of the media theoretical framework (including all related theories) • all relevant contexts. 			<p>Assessment 2</p> <p>Students will first complete 10 mark responses on the set product, however this will lead to two exam responses to the 30-mark question as per the exam criteria.</p>								
How can parents help at home?											
<p>Encourage your child to complete regular revision and practise exam questions, supporting them to stay organised and meet deadlines.</p>											
Helpful further reading/discussion (including Reading and Vocabulary Lists)											
<p>Reading</p> <p>My Revision Notes: OCR A Level Media Studies</p>		<p>Vocabulary Lists</p> <table border="0"> <tr> <td>Binary Oppositions</td> <td>Countertype</td> </tr> <tr> <td>Ambiguous</td> <td>Dialogue</td> </tr> <tr> <td>Intertextuality</td> <td>Preferred Reading</td> </tr> </table>				Binary Oppositions	Countertype	Ambiguous	Dialogue	Intertextuality	Preferred Reading
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