



Subject	Year	Term						
Media Studies	10	1						
Topic								
TV Drama (Contemporary)								
Content (Intent)								
Prior Learning (Topic) N/A								
<p>This section consists of an in-depth study of television as a media form and focuses on two media products – one historical and one contemporary – chosen to illustrate continuities and changes in mainstream television drama over time. These two media products should be used as a case study, applying the theoretical framework and media contexts to detailed textual study.</p>								
Future Learning (Topic) Promoting Media								
What Knowledge and Skills will be taught (Implementation)	How will your understanding be assessed & recorded (Impact)							
<p>Students will be taught to;</p> <p>Demonstrate knowledge and understanding of the theoretical framework in relation to the TV Drama</p>	<p>Assessment 1 Written assessment based on a class analysis of specific TV Drama sequence.</p>							
<p>Analyse an unknown extract from one of the two media products, using the theoretical framework of media, including in relation to its contexts, making judgements and drawing conclusions</p> <p>Demonstrate knowledge and understanding of media contexts in relation to the products.</p>	<p>Assessment 2 Written assessment on an unseen clip from a TV Drama sequence.</p>							
How can parents help at home?								
<p>Encourage students to think critically about any TV Dramas that are being watched a family Ask them questions about their studies and how it relates to what they are watching.</p>								
Helpful further reading/discussion (including Reading and Vocabulary Lists)								
<p>Reading</p> <p>My Revision Notes: OCR GCSE (9–1) Media Studies</p> <p>The Television Genre Book</p>	<p>Vocabulary Lists</p> <table style="width: 100%; border: none;"> <tr> <td>BARB</td> <td>Titles</td> </tr> <tr> <td>Audience Positioning</td> <td>Genre</td> </tr> <tr> <td>Antagonist</td> <td>OFCOM</td> </tr> </table>		BARB	Titles	Audience Positioning	Genre	Antagonist	OFCOM
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